

C 97-7

Faculty of Music

University of Toronto

Thursday Noon Series

Walter Hall

January 30, 1997

12:10pm

Canadian Music Competitions
presents

Li Wang, pianist
A Star Winner of the Stepping Stones

Programme

Prelude and Fugue No. 20, BWV 865

J. S. Bach
(1685-1750)

Symphonic Etudes Op. 13

R. Schumann
(1810-1856)

Gaspard de la nuit

M. Ravel
(1875-1937)

Last 6 minutes on Side B.

Li Wang began his piano studies with his father. At age six, he was accepted into the prestigious Beijing Central Conservatory of Music. He moved to Japan and studied with the renowned pedagogue, Professor Edo Hiroko. In 1990, he entered the Conservatoire Nationale Supérieure de Musique in Paris under the tutelage of Professor Brigitte Engerer and obtained awards for Chamber Music and Piano Performance. He is a prize winner in the 1995 Markham Music Festival & Canadian Music Competition International Stepping Stone and is frequently invited to perform in concerts and on television across Ontario. In 1996, he reached the semi-final of the Montréal International Piano Competition and the 32nd International Piano Competition in Budapest. He has also appeared in a Liszt Programme on the CBC Network.